

Sayat Asatryan

Objective

Freelance Ballet Dancer, Teacher and Choreographer

US Resident, Married

Experience



2008-2009 Guest Ballet Dancer with Palos Verdes Ballet, CA

Chula Vista Ballet , CA

2007 Guest Ballet Dancer, Teacher and Choreographer for Southern Dance Theatre in Georgia. In California with Encinitas Ballet

Dance Teacher for Southeastern Dance Elite Gymnastics, GA

Ballet Teacher for the Jacksonville Performing Arts in Florida

2006- 2nd Russian Festival in GA, Jekyll Island Convention Center- Producer

- Don Quixote Ballet, April 28,29 Santa Barbara Festival Ballet, CA
Choreographer-Performer. Sets by Sayat Asatryan
- Swan Lake, June 2-3-4 /Palos Verdes Ballet, CA /Guest Artist
- Paquita- Guest Artist /Atlanta, GA
- Nutcracker 2006/ Choreographer for Southern Dance Theatre
- Nutcracker 2006 / Producer and Performer,GA
- Substitute Artistic Director for Biloxi City Ballet

2005 –The First Russian Festival in GA. / Choreographer-Producer

- Don Quixote -Biloxi City Ballet-Guest Artist and provided Theatre Backdrops
- Cinderella- Palos Verdes Ballet, CA –Guest Artist
- Don Quixote-Festival Dance Theatre-Guest Artist
- Nutcracker-Griffin Ballet Theatre, GA/Guest Artist and provided Theatre Backdrops
- Nutcracker –Palos Verdes Ballet, CA/ Guest Artist
- Nutcracker-North Atlanta Ballet, GA/Guest Artist
- **Santa Barbara Festival Ballet, CA / Guest Artist and provided full production of the Nutcracker Ballet.**
- Nutcracker- Southern Dance Theatre, GA / Choreographer-ballet Nutcracker/
provided full production of Nutcracker backdrops.

2004- Guest Ballet Dancer with the Tucson Ballet/ La Corsair –Pas –de deux/

- Southern Dance Theater/ Guest Artists and Artistic Advisor -The Nutcracker
- Guest Ballet Teacher for Gymnastics, Creative movement. Santa Barbara University
- Guest Ballet Dancer, teacher and performer for Jill Stanford Ballet Center, GA
- Santa Barbara Festival Ballet / Choreographer, Performer and Director of original production ballet Don Quixote/ Provided costumes from Bolshoi Ballet
- West Coast Ballet/ Santa Barbara-Guest Ballet Teacher
- Festival Ballet Theater/ Artistic advisor, Ballet coacher and Performer
- / Toreador/ Don Quixote 2003/
- Lompoc Ballet School/ Guest Choreographer, Ballet Teacher
- Los Olivos Dance Gallery/ Ballet Teacher and Choreographer

2002

Peoria Ballet Summer Workshop/ Guest Ballet Teacher

International Blue Lake Fine Arts Camp / Guest Ballet Teacher

Guest Ballet Dancer - **Twin Cities Ballet**/ Nutcracker/ Prince
Guest Ballet Dancer - **Lincoln Midwest Ballet**/ Nutcracker/ Prince
Guest Ballet Dancer- **Palos Verdes Ballet** / Nutcracker/ Prince
Guest Ballet Dancer- **Festival Ballet Theater**/ Sleeping Beauty/ Pas-de deux, - Blue Bird
Guest Ballet Dancer - **Festival Ballet Theater**/ Swan Lake/ Rotbart
Guest Ballet Dancer- **Palos Verdes Ballet**/ Cinderella/ Prince
Guest Ballet Teacher, summer workshop- / **Palos Verdes Ballet**/
Guest Ballet Dancer/ Apollo Performing Arts- Gala/- Don Quixote suite
**Bolshoi and Kirov summer ballet workshop/ Director and Coordinator/
Guest Performance/ Choreographer/- Old Spanish Days/ Fiesta 2002/ Don Quixote suite
Dance Teacher for Santa Barbara University Gymnastics
Substitute Ballet Teacher for Santa Barbara University Dance Department**

2001

Gust Ballet Dancer - **Peoria Ballet** / Nutcracker / Prince
Guest Ballet Teacher - **Peoria Ballet** / Summer Workshop
Guest Ballet teacher - **International Blue Lake Fine arts Camp.**
Guest Ballet Dancer - **Twin Cities Ballet**/ Romeo and Juliet/- Romeo/
Ballet Coach for International Moscow and Helsinki Ballet Competition

Additional Repertory

J. Balanchin / **Who Cares?** pas- de deux
William Soleau / **Starry Night**/ solo
William Soleau/ **Tango**/ pas de deux
Richard Holden/ **Variation of Armen & Don Quixote suite/ assistant and coach**

2000

Ballet Coach for 6th New York International Ballet Competition
Preparing young dancers / Diploma/
Guest Ballet Dancer - **Twin Cities Ballet** / Cinderella/ - Prince
Guest Ballet Dancer- **Springfield Ballet**/ Nutcracker/ Prince -pas de deux.
Guest Ballet Dancer- **The Duchess Ballet Company** / Sleeping Beauty – Pas de-deux
Guest Ballet Dancer- **Peoria Ballet** / Nutcracker- Price, Pas de deux
Guest Ballet Dancer- **Bethune Theatredance**- Galileo- Pas de deux

1998-1999 Company member of **Ohio Ballet**- Heinz Poll, Artistic Director

Concert Dances- Pas de deux- choreography Heinz Poll
The Match Girl-Policemen- choreography Heinz Poll
Earth- ensemble –choreography Laura Dean
Eight By Benny Goodman- ensemble-choreography Heinz Poll
Elysian Fields- pas de deux- choreography Heinz Poll
Cascade –pas de deux- choreography Heinz Poll
Gravity- ensemble- choreography Laura Dean
Romeo & Juliet Suite with **Akron Symphony** – Romeo choreography Richard Dickinson

1999- A CHORUS LINE – **Santa Barbara Civic Light Opera/** Frank and understudy Larry
Originally Direction and Choreography recreated by Sam Viverito, and assistant Aja Kane
/ New York/

1998- Guest Ballet Dancer – **Hawaii Ballet Theater-**/ Nutcracker/- Price, pas de deux

1996- Mark Twin, The Musical/ USA, Hartford/ solo- choreography by Danny Herman

1996- **Los Angeles Classical Ballet-** Nutcracker/ Spanish –solo/ choreography by David Wilcox

A Midsummer Night's Dreams/ solo/ Choreography by Chris Tabor

1998-1991 **Moscow Kremlin Ballet**

Cinderella- Spanish and friend/ soloist/- choreography V. Vasiliev

Macteth- Banquo, Duncan/ soloist/-choreography V. Vasiliev

Don Quixote- Toreador, Basil/ Principal/ choreography V. Vasiliev

Nutcracker- Spanish / soloist/ choreography A. Petrov

Ruslan and Ludmila-/ soloist/ Ratymir/ choreography A. Petrov

Zeus- / soloist/ choreography A. Petrov

Swan Lake- Rotbart / soloist/ choreography M.Petipa

Diana and Acteon- pas de deux, choreography by A.Y.Vaganova

Carnaval in Venice- pas de deux, choreography by M.Petipa

Carmen- Toreador/ soloist/ choreography by Alberto Alonso

Sleeping Beauty – pas de deux / choreography by M.Petipa

Round of Angels- solo- choreography by Robert Jeffrey

Giselle- /Albert/ principal

International Tours as a Soloist / Lead Dancer/

Moscow Kremlin Ballet: Mexico-Paris- Egypt Greece, China

Bolshoi Ballet Theater – Chili – Santiago

Moscow Festival Ballet- Japan

Moscow State Ballet – USA, Canada

Moscow Classical Ballet- Austria

Arts Conference -Italy

Teachers and Choreographers:

Volodin Erick- Bolshoi Ballet, Kremlin Ballet

Ekaterina Maksimova- Bolshoi Ballet, Kremlin Ballet

Vladimir Vasiliev- Bolshoi Ballet, Kremlin Ballet

Danny Herman- New York

David Wilcox- Los Angeles Classical Ballet

Heinz Poll – Ohio Ballet

Richard Dickinson – Ohio Ballet

Victoria Simon- New York city Ballet

Robert Sund – San Francisco Ballet

Alexander Bennet – Royal Ballet

William Soleau – New York

Richard Holden – Royal Ballet

Nicolai Serebrinikov-St. Petersburg –Pas de deux

Education 1980-1991

Yerevan Ballet Academy, Armenia

St. Petersburg Ballet Academy, Russia

Graduated Voronezh Ballet Academy, Russia

Other:**Making Backdrops and Costumes for Professional Ballet Companies and Dance Schools:**

Peoria Ballet, Festival Ballet Theater, New York International Ballet Competition, Moscow International Ballet Competition, Helsinki Ballet competition, Palos Verdes Ballet,

Santa Barbara Festival Ballet *, Jackson Ballet Competition, Youth America Grand Prix.

Santa Barbara Festival Ballet is the first ballet company in the US who owns sixty costumes from the Bolshoi Ballet Theater. The costumes are mentioned in the largest Russian Ballet Encyclopedia.

**Computer skills: Microsoft Word, Web Design, Photo Compact, Print Shop,
Quick Book, Flash**

Repertoire of productions to stage includes the original full length ballet productions of "Don Quixote," "The Nutcracker," "Swan Lake," "Les Sylphides," "Paquita," "Giselle," "La Bayadere," "The Sleeping Beauty," "Pas de Six from Ballet Markitanka," "Pas de Six from Esmeralda," "Flower Festival of Genzano."